ADDENDUM TO ANNUAL REPORT 1973-74

REPORT ON U.S. GRANTEES TO SPAIN 1973-74

SENIOR LECTURERS

JAMES AHLRICHS, Professor of Soil Science, Purdue University, conducted research and worked with graduate students in his field at the Higher Council of Scientific Research (C.S.I.C.). He also taught a two-week course to 4th year students on Thermal Methods in Mineralogy and Soils at the Autonomous University of Madrid, and another two-week course on Soil Fertility at the C.S.I.C. He was also scheduled to teach a course in soil physics, but this was cancelled due to the internal organization at the Autonomous University of Madrid. Professor Ahlrich's research program was very successful. He presented a major paper at the opening of an International Conference on Clays and Pesticides at the University of Granada, and presented two major colloquia on sepiolite clays and his team's work in the Spanish laboratory: one at the Complutense University of Madrid and one at the C.S.I.C. In addition, he conducted a colloquim on teaching methodology at the C.S.I.C. and completed work for two research papers in cooperation with a young Spanish scientist. One of these papers was presented at the European Clay Mineral Society Meeting and subsequently submitted to a professional journal. The second has been completed in first draft form and will also be submitted. Professor Ahlrichs' personal qualities endeared him to both his colleagues and the staff at the Commission.

RICHARD M. KRASNO, Assistant Professor and Director of Elementary Teacher Training at the University of Chicago, collaborated with the Institute of Educational Sciences at the University of Santiago. His assignment included lecturing in the field of educational psychology to prospective teachers, experienced teachers and other interested scholars. He also assisted in the development of research plans in education and participated in the II Summer Seminar in Education sponsored by the Commission at the ICE, Santiago. In addition, he gave talks on education in the Galician area of Spain. Success was not easily achieved by Prof. Krasno--at the beginning of his grant, his lack of ability with the Spanish language proved to be a serious handicap. However, after some intensive courses, he improved tremendously and went on to receive the praise of his colleagues in Santiago.

JOHN E. TEAHAN, Associate Professor of Psychology at Wayne State University, taught courses in Theories of Psychotherapy and Techniques of Psychotherapy, the latter course using role

playing of canned cases with video tape toaallow for feedback to students. Professor Teahan met with difficulty as he found the students had a much poorer background than U.S. graduate students, principally because clinical psychology as a profession does not exist in Spain. He also found library facilities to be very lacking in material, even basic texts. In spite of all this, Prof. Teahan indicated that his year in Spain proved to be an exciting period of his life. Although it did not help his own professional growth as a psychologist, he believes he contributed something of value to some students who now have some information and training they would not have received. Professor Teahan was awarded an Intercountry Lecturership to Italy.

ALVA F. YANO, Professor of Physics, California State University, Long Beach, gave a series of lectures on his research entitled "Weak and Electromagnetic Exchange Currents" to staff members, all holding doctorates, of the Department of Theoretic Physics at the University of Barcelona. Prof. Yano also gave two Seminars, ine in the Netherlands at the invitation of the University of Groningen. He also published two articles as a result of his research in Spain.

JUNIOR LECTURERS

LEWIS BARNETT, Teaching Assistant in American Civilization at Brown University, taught American Studies (2 classes in Literature and 1 in History and Geography) at the University of Oviedo. Mr. Barnett established excellent rapport with his students due to his youth and wit. The Department Chairman was most pleased with his performance and asked that he remain for a second year. His grant was renewed by the Commission.

ANDREW GORDON, Ph.D. candidate at the University of California, Berkeley, divided his time between the University of Barcelona and the University of Valencia. He taught American Literature at both universities and a class in English Drama at the University of Barcelona. Mr. Gordon's literature classes emphasized the 20th Century Novel. His year at the University of Barcelona was extremely successful, and he received the parise of the Chairman of his Department who subsequently asked that he remain for a second year. Teaching conditions at the University of Valencia were somewhat difficult. Late scheduling made it necessary for his class to be held during lunch time, and he found his students to be very poorly prepared, especially in view of the fact that they must take English and French simultaneously. There were many drop-outs. Mr. Gordon also gave talks in American Literature at the Universities of Valladolid, Salamanca and Complutense of Madrid.

DIANE JOWDY, Lecturer in Intensive English at the English Language Institute of Ann Arbor, Michigan, taught courses in U.S. Geography, American Literature and Methodology of Teaching English to 5th year students at the University Complutense of Madrid. She also directed "tesinas" on topics related to American Studies. Mrs. Jowdy was quite successful and received an invitation from her Department Chairman to remain for a second year.

SUSANKENNESON, Ph.D. candidate and Part-time Instructor in American Studies at Yale University, taught English at the University of Santiago. It was unfortunate that this well-prepared candidate in American Studies was not given any classes in that field to teach. The problem was remedied to some extent at her own initiative: she taught a voluntary conversation and introduction to literature class to approximately 8 students. Mrs. Kenneson's grant was renewed after the English Department promised to allow her to teach Selected Topics in American History and Selected Topics in American Literature during 1974-75.

PAUL LILLY, Assistant Professor of English at S.U.N.Y. Oneonta, taught American Literature and U.S. Institutions and Culture at the University of Seville. In addition, he taught a course on Contemporary American Fiction to the public at large which was attended by advanced students, many of whom were teachers of English. He also directed two students who were preparing their "tesinas" on F. Scott Fitzgerald. Mr. Lilly was pleased to work in a department whose chairman is favorable to American Studies and whose program is ambitious and good. Mr. Lilly indicated that the greatest problem facing the students was an emphasis on Anglo-Saxon and transformational grammar, which he tried to correct by way of a voluntary conversation class. All reports received on Mr. Lilly were excellent, and he was asked to remain for a second year.

ELLEN SMITH, Doctor in English Literature, taught History of the English Language and English Language to 4th year students at the University of Valladolid. Although classes in U.S. History and Geography are taught at the University of Valladolid, these classes are handled by professors from those departments. It was disappointing that Mrs. Smith was not assigned these classes nor was she allowed to teach American Literature as had been hoped. However, her performance in the classes assigned her was excellent.

GRADUATE STUDENTS

BONNIE BROWN, Graduate Student from the University of Kansas, did a stylistic analysis of the Poetry of José Hierro in preparation for the writing of her doctoral dissertation. Miss Brown was fortunate to have close contact with Mr. Hierro himself during her stay in Spain, and although she did not complete her entire project, she gathered enough information to write the dissertation. She hopes to adapt some of her research material for publication.

GILBERT CARBAJAL, Graduate Student in History from Stanford University, conducted research on the 16th Century Diplomat, D., Juan Manuel. Mr. Carbajal began his grant in January 1975 and since that time he has been in contact with various Spanish experts in the material. He will no doubt need time beyond the regular grant period in order to complete his research.

ALMA ESPINOSA, Graduate Student in Musicology at New York University, spent two years conducting research on the 18th Century Spanish composer, Félix Máximo López. A most conscientious scholar, Miss Espinosa was able to complete her research and prepare an edition of his music during her grant period. She has remained in Spain on her own for an additional year in order to complete the writing of her dissertation. Miss Espinosa maintained close contact with various archivists and musicologists in Spain. In addition she gave a lecture/concert at the conservatory in Seville and published an article in a Spanish scholarly journal. She has also been asked to make some recordings of López' works for Radio Nacional.

FRANK HECKES, Graduate Student in Art History at the University of Michigan, conducted research on Goya. Due to the limited hours at the libraries and museums where he worked, his progress was slower than he originally expected. In view of his slow but steady progress, the Commission voted to grant him an extension through December 1974. It was unfortunate that Mr. Heckes contracted Hepatitis during the extension period of his grant and lost close to a month's work.

ELIZABETH TERESA HOWE, Graduate Student from the University of California, Santa Barbara, who will complete her Ph.D. at Duke, conducted research on Carmelite Mystic Poetry. Miss Howe was a dedicated scholar and left no stone unturned in her search for information--even the pleasure trips she took around Spain were used to research archives in various Spanish provinces. Since the preliminary research she conducted while in the United States was excellent, Miss Howe was able to take full advantage of her grant period in Spain to research primary sources.

MIRIAM LEE KAPROW, Graduate Student in Anthropology at Columbia University, spent two years in Spain doing research on the Gypsies. While Miss Kaprow proved to be an untiring anthropologist who actually took up residence among the gypsies, her failure to comply with Commission rules regarding absence from Spain compelled the Commission to revoke her grant during the last three months.

MARK NELSON, Graduate Student in Entomology at Wayne State University, conducted research at the Higher Technical School of Forestry at the University of Madrid. He worked in close collaboration with the distinguished coleopterist, Dr. Manuel G. de Viedma, and together they co-authored three articles. It was disappointing that Mr. Nelson's Spanish did not improve too much during the year, but since the results of his research were excellent, the Commission feels that the primary purpose of his grant was fulfilled admirably.

ZAIDA SCHECTER, Graduate Student in Medieval History at CUNY Graduate Division, spent her grant period in Barcelona doing independent research in the libraries and archives of that city. Since Mrs. Schecter had made previous trips to Spain for the purpose of research, she was able to spend most of her time completing the first draft of her dissertation. It is felt that her contact with the Commission could have been a bit better and would have solved some problems she encountered with everyday living. Once she finally did consult with the Commission, her problems turned out to be smaller than she had imagined and were happily resolved. She also had some problems with thesis direction which could have been solved by the Commission had it been aware of them.

LUCILE TINDOL, Graduate Student from the University of Texas, spent two years in Spain gathering information for her dissertation on Contemporary Spanish Theater. It was felt that her first year's work warranted a renewal, but it proved that she did not live up to the Commission's expectations. However, in her final report, she indicated that she had gathered sufficient material to begin writing the dissertation and subsequent reports bear that out.

TRAVEL-ONLY GRANTS

STUDENTS

CLAIRE MANGERS AND CHERYL WISNIEWSKI participated on the direct exchange between the Autonomous University of Madrid and Indiana University. The greatest problem faced by these students, who acted as teaching assistants of English at the Faculty of Economics, was the great delay in receipt of payments from the Autonomous University. This caused them to suffer extreme financial difficulties, some of which have not yet been resolved.

PHILIP MARTIN participated on the direct exchange between the University of North Carolina and the University of Seville. All reports received on Mr. Martin were excellent, and the University of Seville has invited him to return in the near future to continue collaboration with the Department of English. In addition to teaching English, Mr. Martin also conducted a class in Russion, much to the pleasant surpise of the Commission and the University of Seville, and completed research on his doctoral dissertation.

PROFESSOR

RICHARD B. STARK, Professor of Musicology at St. John's College, Sant Fe, also received a Travel-Grant from the Commission. Professor Stark was a delightful grantee and the Commission was pleased to learn that his research on the origin of the "alabados" went quite well. Professor Stark also gave a concert in Seville, which received good feviews.

MTC

December 18, 1974

DEPARTMENT OF STATE (CU/WE)

FULBRIGHT COMMISSION, Madrid, Spain

Department Operations Memorandum
December 5, 1974

AmLmbassy, Madrid

EDUCATIONAL AND CULTURAL EXCHANGE:
Spanish Fulbright Commission's
Annual Report FY 1973-74

As requested, attached hereto please find a report on all U.S. Grantees to Spain during 1973-74. A report on the Spanish Grantees in the United States will be prepared and forwarded to the Department as soon as possible.

MTC